

# THE SFSFS SHUTTLE

The Official Newszine of the South Florida Science Fiction Society

## OPERATING PROCEDURE

A new operating procedure was instituted for the club for the purpose of placing the program before the business meeting. However, we always invite guests and new members to stay for the business portion of the meeting.

## BOARD MEETING

The club's next board meeting will be held Aug. 12 at 7:30 p.m. at the residence of Joe Siclari and Edie Stern's all the way up (well, it seems that way to we Broward folk) in Boca Raton. Call 392-6462 for directions. Agenda will include the possibility of establishing a separate chapter in Palm Beach County and a possible revision of the board of directors just to name two. Be ready for for a long discussion into various legal aspects of the club which may confuse, but will educate you..

## AUGUST MEEETING

The next SFSFS meeting will be held August 20 at 2 p.m. at the Imperial Point Library, 5985 N. Federal Highway in Ft. Lauderdale, phone number 492-1800. The topic will be "Who Goes There?" which will be a joint presentation by our own Joe Siclari and Edie Stern about World Con Guests of Honor.

Directions: Take I-95 to Cypress Creek Rd. Go East towards Rd. 1 and take a right on Rt. 1 (going South). The library will be in a mall a little South on your right hand side with The Book Stop most visible.



## SOLSTICE UPDATE

Solstice as of this report will be on the newstands by November. Please send submissions to Linda Hill, P. O. Box 70143, Ft. Lauderdale, FL 33307. As of this report, Solstice III will be out very soon. Let's see what aspiring new writers have found their way into the club.



## MEDIA RESEARCH

The next media research meeting will be held Aug 26, 7:30 p.m. at the Klein/Max home. A meeting for the video production is scheduled Aug. 14, 7:30 p.m. at the Broward Game Players Club. For more information about these meetings, contact Richard Klein at 344-4841. People to assist in the video production are always needed.



## HEAR YE HEAR YE

Well, it's another fun-filled issue with yours truly, looking for lots of new experiences in the world of science fiction. Whatever it is I'm ready for it, just as soon as I get this six-legged monster out from under the bed and chase it back into the closet where it belongs. And as soon as I organize my vast collection of books, etc. into a cohesive, coherent shelf. But the very first item on my long involved list of things to accomplish is to get the Shuttle out of the way.



## THE SFSFS SHUTTLE - PAGE 2

### WRITE OF WAY

The next creative writing committee meeting will be held Aug 21 at 2 p.m. at the abode of Doug & Kathy Wu's, 520 NW 7 St., Boynton Beach. Their number is 737-8028. Bring many copies of your work to pass



around. (What's the good of a little creativity if you can't spread it around??) The September meeting will be held at the same place and the same time, (the same dimension?), but a different date, September 18. Be sure to bring munchies to each meeting to feed the hungry authors.

### JULY MEETING REVISITED

The meeting was held July 26 at 2 p.m. at the Riverland Library. Total members are 24 regular, 35 general, 4 children and 4 business. Doug Wu was upgraded to regular member status, and Charles Winick and Ken G. Fitzgerald were voted in as new members. Minutes are available upon request from Kat Max or Carol Porter.

**The Program:** Mitch Silverman & Edie Stern lead us through a fascinating presentation of author Robert A. Heinlein's works and life. Following the presentation, there was a trivia contest conducted by Joe Siclari.

### GAMERS WANTED

Gamers are needed. For more info about the gaming of the club, contact Kat Max at 344-4841. She will give you a complete listing of games to be found in her immediate area.

### LITERARY MEETING

The next literary discussion meeting will be held August 19 at the Pearlman/Bennett residence at 7:00 p.m. The subject will be The Hugo award nominees.



A list of the authors talented and fortunate enough to be placed in this category follows: (Congratulations to them all!)

**Best Novel:** *The Forge of God* by Greg Bear, *The Uplift War* by David Brin, *Seventh Son* by Orson Scott Card, *When Gravity Falls* by George Alec Effinger and *The Urth of the New Sun* by Gene Wolfe.

**Best Novella:** *Eye for Eye* by Orson Scott Card, *The Forest of Time* by Michael Flynn, *The Blind Geometer* and *Mother Goddess of the World* by Kim Stanley Robinson and *The Secret Sharer* by Robert Silverberg.

**Best Novellete:** *Buffalo Gals, Won't You Come Out Tonight* by Ursula K. LeGuin, *Dream Baby* by Bruce McAllister, *Rachel in Love* by Pat Murphy, *Flowers of Edo* by Bruce Sterling, *Dinosaurs* by Walter Jon Williams.

**Best Short Story:** *Angel* by Pat Cadigan, *The Faithful Companion at Forty* by Karen Joy Fowler, *Cassandra's Photographs* by Lisa Goldstein, *Night of the Cooters* by Howard Waldrop, *Why I Left Harry's All-Night Hamburgers* by Lawrence Watt-Evans and *Forever Yours*, Anna by Kate Wilhelm.

I'm sure that almost anything written by these authors will qualify as a book appropriate for the discussion. September's meeting is Sept. 17 at 7:00 p.m. at the Siclari/Stern residence in Boca. Call 392-6462 for directions.

### ■ COMMITTEE ■ CHAIR MEETING

*There will be a committee chair meeting at the Max/Klein residence Aug. 25 at 7:30 p.m. Bring lots of ideas and suggestions on how to improve your committee. A reminder to all committee chairs - for each meeting your group has, a report is required on what took place and how many people attended. Thank you for your help.*

### ■ SFSFS LIBRARY

*Donations like old Shuttles, books, fanzines, etc. are needed for the SFSFS library. Your assistance in this matter is much appreciated. (Now, how old did you say this fanzine was?)*

### ■ TROPICON VII ■ MEETING

*There will be a meeting Aug. 10 at 7:30 p.m. for all Tropiconers at Becky Peter's place, 1501 E. Broward Blvd. #504. Her phone number is 463-5471. This will be a work meeting to put the Tropicon VII press release together. So bring staplers, elastics, etc. (We promise you won't have to hand deliver each one.)*

*Currently, the guest list for Tropicon includes Poul and Karen Anderson, Walt and Madeleine Willis, Hal Clement, Joseph Green, Steve Stiles, Alexis Gilliland and many others. Membership is \$20. So, join now! Books are also needed for the book collection at Tropicon. We need your help in whatever area you are interested in. Even if you have never worked a convention before, don't be afraid to volunteer. Every con chairman has to start somewhere.*

### ■ TRAVELLING ■ FETE UPDATE

Approximately 40 people showed up the weekend of July 15-17 for the convention held at the Holiday Inn at Merritt Island. A fascinating tour of Cape Canaveral was conducted and narrated by Joseph Green, our amiable host for the convention. We were even lucky enough to see the Shuttle on the pad and go to places where no general public has gone before. Other highlights of the weekend included a banquet, a pool party and other exciting events to make the weekend one to long remember. Many thanks to Joe & his wife, Patti, for being our guests that weekend and the chairman, Joe Siclari without whom the con would not have originated. Our next con's guests will be Joe & Gay Haldeman. The next Travelling Fete should be just as enjoyable as the first.

### ■ TO NOMINATE ??

Joe Siclari currently is looking for individuals to be a part of the nominating committee. Such individuals should be able to select members of the club whom they feel would be best suited for the club's positions and bring them to the attention of the club. If you have never participated in this committee, do not be afraid to help. Perhaps you know of someone qualified for a position in the club who is afraid to ask for the job. For more information about the committee, please contact Joe Siclari who be happy to give you all the details.

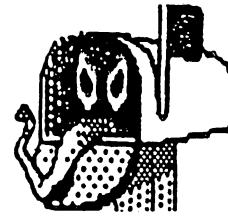


### ■ CONTEST WINNERS

Congratulations to Vince Miranda and Gerry Adair who were recent winners in The Shuttle's Frankenstein contest announced. Both winners received autographed copies of Gary's latest.

# It Came in the Mail

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Below is a list of correspondence received from various fellow organizations:

DeProfundis, newsletter of the Los Angeles Science Fantasy, Inc., 7/88 issue 198, 11513 Burbank Blvd., N. Hollywood, CA 91601.

The Inquirer, newsletter of the Philadelphia Science Fiction Society, 8/88, P. O. Box 8303, Philadelphia, PA 19101.

Harry Andruschak, P. O. Box 5309, Torrance, CA 90510-5309. 6/21/88.

Buzzfunzzel News, Newsletter of the Baton Rouge Science Fiction League, Vol. 1 No. 55, June/July 1988, P. O. Box 14238, Baton Rouge, LA 70898-4238.

Smart Ash, newsletter of the Chimneyville Fantasy & Science Fiction Society, #41, c/o Tom Feller, Box 13626, Jackson, MS 39326.

Fosfax, newsletter of the Falls of Ohio Science Fiction & Fantasy Association, 7/88, No. 129, c/o FOSFAX, P. O. Box 37281, Louisville, KY 40233-7281.

NASFA Shuttle, Vol #7, P. O. Box 4857, Huntsville, AL 35815.

Transmissions, Nova Odysseus, July 11, 1988, Vol II, issue 12., P. O. Box 1534, Panama City, FL 32404-1534.

BCSfanzine, newsletter of the British Columbia Science Fiction Association, #182, 7/88, P. O. Box 35577, Station E., Vancouver, BC. V6M4G9.

Instant Message, the newsletter of the New England Science Fiction Association, July 10, 1988, #443., Box G, MIT Branch Post Office, Cambridge, MA 02139-0910.

Anvil, 6/21/88, #47, c/o Charlotte Proctor, 8326 7th Ave. South, Birmingham, AL 35206.

Westwind, the newsletter of the Northwest Science Fiction Society, July 1988, No. 31., P. O. Box 24207, Seattle, WA 98124.

## SHUTTLE CREDITS

Editor: Carol Porter  
Press Gang: Tony Parker, Judy Bemis, Terri Wells

The South Florida Science Fiction Society is a non-profit organization established for educational purposes. For more information, write: SFSFS, P. O. Box 70143, Ft. Lauderdale, FL 33307-0143.

As you know, along with Poul Anderson, Walt Willis is one of the Guests of Honor at TROPICON VII (Dec. 2-4, 1988). While you can get many of Anderson's excellent books at any bookstore, it is quite a bit harder to find examples of Willis' articles and columns. We ran his "In Defense of the Pun" in the SHUTTLE a few months ago and we will be running more. You should buy or borrow (never steal a sacred book) a copy of THE ENCHANTED DUPLICATOR and (for pun phreaks) WILLIS DISCOVERS AMERICA (the trip report written before he ever came to America). Here is a short piece which originally appeared in WASTEBASKET #3 in 1952. This version is reprinted from THE WILLIS PAPERS (1961) compiled by George W. Field with illos by Atom. —Joe Siclari

## A Question of Title

by Walter A. Willis

IN QUANDRY 8 there was an article about fanmag names. The writer pointed out how lacking they were in originality and inspiration. He called for "sparkling, eye-catching titles". He rightly stigmatised as "dull and insipid" such titles as 'Fantasy Review', 'Universe', etc. Altogether there was nothing in the article to which any right-thinking fan could take exception.

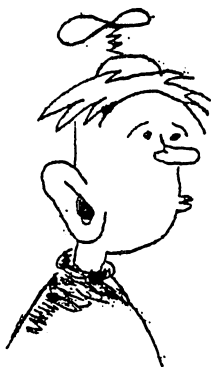
But suppose the curious neofan notices the author's name — Bob Tucker. "Ah," he asks, "what then is the sparkling, eye-catching title this Mr. Tucker has chosen for his very own fanmag? What evocative, glamorous, semantically powerful name has his inventive genius conjured up?" The answer falls about his ears like a soggy rise pudding — 'Science Fiction Newsletter'.



"No doubt," will say our warm-hearted neofan, "Mr. Tucker was stuck with this title before the light dawned on him, and fears to change it lest he lose his goodwill?" Alas, no. Bob Tucker has changed the name of his fanmag recently, but only like the man in the old joke who went to immense trouble to change his name from Joe Stensch to Harry Stensch. His mag used to be called 'Bloomington Newsletter'. Not an inspired title: it does not sparkle noticeably. But nevertheless it had some merit. It had local colour. It was distinctive. One imagined the inhabitants of the quiet town of Bloomington sitting in their rose-covered cottages listening to the newsboys pattering up the street. "Newsletter...Newsletter...Boggs raps. Campbell...Vance is Kuttner...Read all about it...All the news that's fit to photo-offset...Extra...Extra...Vance not Kuttner...Newsletter...Newsletter..." As the childish voices fade away into the distance the gentle people of Bloomington say to one another, "God bless Mr. Tucker for bringing such fame to our little town."

And then Bob ruthlessly wipes the colourful name of Bloomington off the map and substitutes the epicure words 'Science Fiction', as if he were afraid the readers might start looking for gossip about the Bloomington Sewing Circle. What possible justification can there have been for this? A small matter, you may think, but how superior was the old name to this new epitome of dullness and insipidity. 'Bloomington Newsletter'. It rolled trippingly off the tongue. It was memorable. It had tradition. And furthermore, it started with the second letter of the alphabet.

This last is a very important fact, as all you Wilsons and Youngs will agree. If your name begins near the bottom of the alphabet your whole life is overshadowed. You sit in the back row at school. Your name is always at the end of lists. It is called last on every possible occasion, from viva voce examinations to firing squads. You follow where the Adams and Bonapartes lead. You assume the role of an onlooker. For your fanmag it is equally serious. If its name begins with a late letter it comes far down the review columns at a point where even Rog Phillips is beginning to run short of superlatives, and where the inattentive reader has already started on the little advertisements offering fancy articles in plain envelopes.



Furthermore, take the case of the neofan sending out sample copies of the first issue of his fanmag. He starts at the top of the column and writes labels for every address. Then he begins to get tired. He starts missing out names. If he is a very innocent neofan he might even miss out Bob Tucker.. There may come a day when a new fanmag of promise starts up and Bob doesn't know about it. That will be the beginning of the Dark Ages. If Bob Tucker doesn't know everything in sf, what security is there left in the world? No one will know where he is. The corner stone will have been removed. Fandom will fall into anarchy.

Well may you blench. I trust you now see the importance of having a name for your fanmag which starts near the beginning of the alphabet. And it's not difficult to choose one, when you remember that a fanmag name does not have to shout at the top of its voice that it is connected with sf. No one will be in danger of thinking it is not a fanmag, for no one but a fan will ever hear about it, and he will always hear about it in circumstances that leave no doubt as to the type of magazine it is. No need to assume that your fanmag is going to be put on a newstand and have to distinguish itself from the 'Poultry Breeder's Gazette'.

So let us pick a few names from the first few pages of the dictionary. I hope you don't mind my throwing out a few suggested slogans too -- by the looks of them I'm afraid they should have been thrown out long ago.

ABACUS -- "The fanzine you can count on."  
ABASEMENT -- "A really low storey every issue."  
ABATTOIR -- "This fanzine will slay you."  
ABBESS -- "The Superior fanzine."  
ABDOMEN -- "The fanzine with guts."  
ABROAD -- "The Femfanzine."

or even

ABSINTH -- "Be conspicuous by your ABSINTH. The fanzine of spirit."



Had enough? But of course there are other things to consider when picking a name for your fanmag. For instance, the name should be very short so that irreverent fans can't make embarrassing abbreviations of it, and so that it doesn't take up space in your reviews which might have been filled by egoboo. It should also consist so far as possible of straight letters, which are far easier to draw and cut in line.

So you want a short name, one with straight letters, and beginning as near the front of the alphabet as possible. Well, of course you could just call it 'AAA' ("The mag with the indefinite articles") but I feel that the ideal title should have a little more significance. You want a word that fulfills the three desiderata above, and also carries some suggestion of innovation, of mutancy, and if possible of fannishness, or some hint of some typical fanned characteristic. There is only one word that answers all these requirements. I offer the ultimate in fanzine titles. The word 'AI'. I need hardly explain to all crossword puzzlers and Lexicon players that this is the name of a three-toed sloth, known for the "feeble plaintive cry which it utters while in search of its kind."



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The Travelling Fete Space Center Tour, or "The Reason I Joined The Convention"

By Richard Cheshire

The "Educators" bus (that's what it says on the roll-sign) is loading up for the trip to the Kennedy Space Center. Joe Siclari is busy herding the fen (the plural form of "fan" in the Science Fiction community) onto the bus, as our guide, convention Guest of Honor Joe Green, a technical writer with NASA as well as a Science Fiction author, takes his position as tour guide of the main scheduled event of the "Travelling Fete" Science Fiction Convention. Since the charter of the South Florida Science Fiction Society, which runs the convention, is dedicated to education, we certainly fit under the rules.

The bus pulls out of the parking lot of the Merritt Island Holiday Inn and heads down route 520 for route A1A and in through Gate 1 at the Cape Canaveral Air Force Station. First stop, the Mercury launch complex.

When I moved to Titusville a year ago, I used my first free weekend and went to the Space Center. I took the Blue Tour which took in the historical sites of the Cape Canaveral Air Force Station. We had gone out to Complex 5/6, and walked around the Mercury pad, but we had not gone into the blockhouse. This trip we did!

Looking at the old equipment shows how far we've come in twenty years of miniaturization of electronic and computer equipment. Why, the Model-100 lap-top computer I wrote these notes on was more powerful than the computing power available in the block house for those early launches. Another amazing thing was the closeness of the blockhouse to the rocket itself. It was only about 500 ft from the launch pad.

When asked how come our group could visit the blockhouse and the regular tour couldn't, Joe held up a small object and said, "Because I have the key." While the Air Force controls the Air Force Space Museum, NASA controls access to the blockhouse. The museum consists of a "Rocket Garden" of old missiles and equipment that the public can walk around and view.

Joe wasn't sure if one of the roads was open, and we'd be miles going around the other way. He started looking for a phone. I suggested my ham radio autopatch and discovered I was too far from either the Titusville, or Cocoa Beach repeaters, which have the interface to the telephone network. Fortunately, I was able to raise someone on the Space Port Radio Club repeater, and he placed the call checking on the road. The report came back that all roads were open, and we were well on our way again.

We passed the Cape Canaveral lighthouse, which is more than a

hundred years old, and still in active service. Like most anything at the space center that's more than 10 ft off the ground, it has sprouted radio antennas.

A stop at the Mercury Seven memorial was mostly to read historic plaques, and photograph the stainless steel structure with a "7" in a symbol for Mercury. I \*know\* that I can buy a better picture in the gift shop, but I took one anyway. After all, you don't often get onto a secure military installation for such trivial pursuits as sightseeing.

Joe was able to get us ONTO pad 39A (NASA goes out of its way for educators, you know). The shuttle is currently sitting on pad 39B. We could stand there and look at the Rotating Service Structure, as Joe explained how payloads are lifted into storage areas on the Service Structure, and after the orbiter is delivered to the pad by the crawler on the Mobile Launch Platform, the service structure is rotated around, the cargo bay doors are opened, and the payloads are loaded. Major payloads, such as Spacelab and the Long Duration Exposure Facility which take up a major portion of the cargo bay, are loaded into the orbiter before the space ship is taken to the VAB (Vehicle Assembly Building) for Stacking.

While driving back to the VAB and the Launch Control Center, we had to pass Pad B where Discovery stood on the pad. Of course, we wouldn't be able to get off the bus here, as it would be unsafe for us to be in an actual work area. In fact, in order to be entirely safe, our driver had to go v-e-r-y s-l-o-w-l-y past the pad to be sure there was no possibility of our having a traffic accident near the pad.

Fortunately for the photographers on the bus, there actually \*was\* some traffic on the roads, and we had to wait for it to pass so we wouldn't obstruct traffic. And so some good closeup shots of Discovery on the pad were available from the bus window. With the Rotating Service Structure covering the orbiter and protecting it (and of course, the fragile heat tiles) from the elements there wasn't much to photograph, but the External Tank and Solid Rocket Boosters were still visible.

We didn't have enough tour escorts for our group to allow us to visit the VAB, but we did stop at the Launch Control Center. It was about 3:30 on a Friday afternoon, and it looked like the weekend was about to begin; people were leaving in droves. You have to realize that many people start work out here at 7 or 7:30 AM.

After the VAB, we were allowed to crawl around and under the Crawler, but we could not leave the ground. That is, we could not climb the ladders onto the crawler. The caterpillar tread alone was nearly as tall as our tour bus!

The bus then drove \*under\* the mobile launch structure. Of course, this is what the crawler does. It then picks up the



launch structure, and rolls it into the VAB. The spaceship is then "stacked" on the mobile launch structure. The entire launch structure and Space Shuttle is carried to the launch pad on the back of the crawler. The Mobile Launch Platform is then left at the launch pad until after its precious cargo leaves the pad under its own power, just under 7 million pounds of thrust at launch.

The bus then took us to the old Flight Crew Training Building. An actual Apollo Command and Service Module, and a real Lunar Lander are on exhibit here, and are part of the regular tour. The Apollo spacecraft was the backup for the Apollo/Soyuz mission, and the Lunar Module was a backup for Apollo 17. The tour then moves into the re-creation of the Apollo Firing Room. One of the regular tour groups came in behind us, and we were ready to take in the next show with them.

In this room, the time is always 9:32 AM, the date is always July 16, 1969, and the countdown clock starts off at T Minus 3 minutes, 15 seconds and holding. The multi-media show lights up the display consoles, and shows the status of the Saturn V before it launches. It shows the sequence of fuel pressurization in the final moments of the countdown, as the projectors switch in film from different parts of the launch pad, and launch control center. At Liftoff, we watch two separate cameras at the same time as the Saturn V rocket (which had built up thrust since the engines were started at T-9 seconds) slowly diegned to rise off the pad taking a full 11 seconds to clear the top of the launch tower. The film was nothing like being there, but it's really worth the show.

After leaving the training facility, the 'ol bus headed back on Nasa Blvd to Route 3, took a left, and headed back to the hotel. It was a combination of the Red Tour, and the Blue tour (both available to the public, but combined is referred to "The Full-Bore Tour"), with a couple of "minor additions" that the public just couldn't get.

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Richard Cheshire is a Central Florida based Science Fiction fan who is interested in the Space Program, and hacks computers for a living.

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NOTE TO EDITORS: This article is without copyright, though credit to the author is expected. Richard Cheshire, PO Box 641, Cape Canaveral FL, USA 32920.

# T U C K E R   A W A R D   B A L L O T

A new award was instituted in 1985 to recognize the activities of that heretofore unsung group of people known as SF convention partiers. Every award must, of course, have a nickname; the official nickname of the **Award for Excellence in Science Fiction Convention Partyng** is the "Tucker".

The first two years awards were sponsored and administered by the St. Louis in '88 Worldcon Bid Committee, and subsequent awards are administered by a related group. The awards are nominated and voted on by members of Czarkon 5 (St. Louis' "adult relaxicon"), and the rest of SF party fandom via convention parties and any fanzines or SF Club newsletters willing to reprint the nomination form and/or this final ballot.

There are 3 awards: 1 each for SF Professional (writer, agent, editor, or dealer), SF Artist, and SF Fan. Couples or groups are eligible as a single nominee. Any SF convention partier over the age of 21 is eligible. Winners are not eligible for re-nomination in any category for a period of 5 years; losing nominees are eligible again the following year. The 1985 thru 1987 winners were:

	1985	1986	1987
Special Grand			
Master Award:	Wilson "Bob" Tucker		
SF Professional:	Bob Cornett & Kevin Randle	Glen Cook	Nancy Edwards
SF Artist:	David Lee Anderson	Dell Harris	Joan Hanke-Woods
SF Fan:	Glen Boettcher & Nancy Mildebrandt	Dick Spelman	Jack Jennings

The design of the physical award is a full bottle of Beam's Choice bourbon mounted on a base; the base has a plaque with the year, award name, and the winner's name. An instant tradition was begun in 1985: the winners received their awards full, but took them home from the convention empty (many self-sacrificing volunteers helped empty the awards). Any winner not physically present runs the high risk of having the award emptied by the designated acceptor.

To vote for the 1988 Tucker Awards, write a number from 1 to 4 in the spaces below by the names in each category, 1 being your first choice and 4 being your last choice in EACH CATEGORY. After marking your ballot, detach it along the dotted line and mail it to:

**TUCKER AWARDS, PO Box 1058, St. Louis, MO 63188**

Photocopied, mimeographed, hand-printed, or typed equivalents of this ballot are acceptable.

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VOTING DEADLINE IS 1 DECEMBER 1988

## 1988 TUCKER AWARD BALLOT

PRO TUCKER:      \_\_\_\_\_ Ed Bryant  
                      \_\_\_\_\_ Jack Chalker  
                      \_\_\_\_\_ Brad Denton  
                      \_\_\_\_\_ Lon Levy

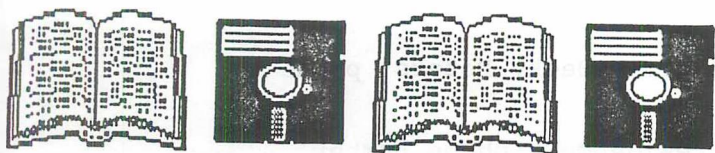
ARTIST TUCKER:    \_\_\_\_\_ Giovanna Fregni  
                      \_\_\_\_\_ Alexis Gilliland  
                      \_\_\_\_\_ Dan Patterson  
                      \_\_\_\_\_ Ray VanTilburg

FAN TUCKER:        \_\_\_\_\_ Susan Cohen  
                      \_\_\_\_\_ Tom Meserole  
                      \_\_\_\_\_ Ken Moore  
                      \_\_\_\_\_ David Rogan

Small (\$1 or less) donations will be gratefully accepted to defray award expenses, but ARE NOT REQUIRED in order to nominate or to vote.

# DISCOUNT CORNER

THE FOLLOWING BUSINESS MEMBERS PROVIDE DISCOUNTS AND OTHER BENEFITS TO SFSFS MEMBERS:



## Carriage Craft

### BOOK SHOPS

SFSFS Members get 20% off on books (used and new) and software.

480 N.E. 125th Street  
N. Miami Beach, FL

(305) 895-2904

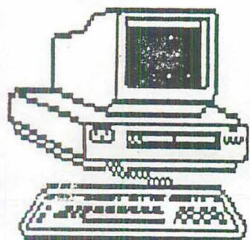


## Broward Game Players Club

SFSFS Members get a 10% discount off annual club dues (regularly \$30.00). Contact Bill Crane for information about parties and special events sponsored by the BGPC.

7619 N. Davie Rd. Extension  
Hollywood, FL 33020

(305) 435-2832

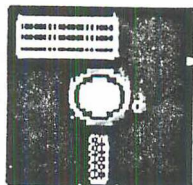


## SOFTWARE CELLAR

SFSFS Members get 25% off list price on software!

50 E. Oakland Park Blvd.  
Ft. Lauderdale, FL 33322

(305) 563-0333



## Paperback Exchange

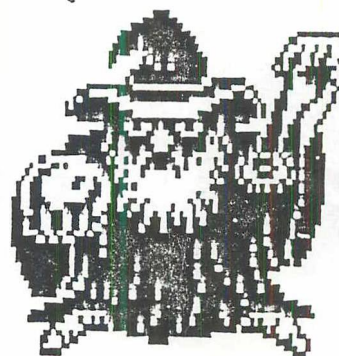
SFSFS Members get 20% off total used book purchases. New Owner Carol Leigh has a good selection of SF and other books.



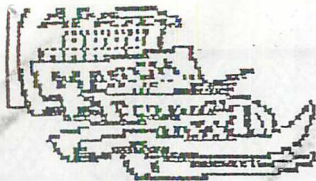
1659 N. E. 163rd Street  
N. Miami Beach, FL 33162

(305) 940-0819

*Support our  
Business  
Members!*







## AT A GLANCE

- August 10 Tropicon meeting. 7:30 p.m. inner at 6 p.m. Becky Peters' phone number 463-5471
- August 12 Board meeting. 7:30 p.m. Siclari/Stern residence. phone number 392-6462.
- August 14 Video Production meeting. BGPC. 7:30 p.m. Call 344-4841 for directions.
- August 19 Literary discussion meeting 7:00 p.m. Call Dina at (wk) 355-5280 or at (hm) 989-0290 for directions.
- August 20 Regular business meeting. 2 p.m. Imperial Point Library. Phone number 492-1800.
- August 21 Writing committee meeting. 2 p.m. Doug & Kathy Wu's., phone number 737-8028.
- August 25 Committee chair.meeting, 7:30 p.m. Klein/Max residence. phone number 344-4841.
- August 26 Media research meeting. 7:30 p.m. Klein/Max residence.
- August 31- Nolacon 46th World Science Fiction Convention  
Sept. 1
- September 17 Literary discussion meeting. Siclari/Stern residence. Phone number 392-6462.

### THE SOUTH FLORIDA SCIENCE FICTION SOCIETY

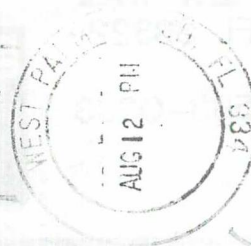
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